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Recommended Citation

University of Central Florida, "The UCF Report, Vol. 22 No. 20, April 28, 2000" (2000). *The UCF Report*. 613.
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UCF Report

Volume 22 • No. 20 • April 28, 2000

A publication for faculty and staff

Classroom Building opens for summer classes

The \$13-million, high-tech building gives UCF a leg up in cyber-aided education.

A classroom building where students can snatch e-mail out of thin air and professors can project computerized graphics or call up any Web site in the world in every lecture room has added a new brick-and-mortar dimension to UCF's growing reputation for leadership in cyber-aided education.

One of the most technologically advanced buildings for general classroom use in U.S. higher

education, the \$13.4-million, 88,119-gross-square-foot facility will open for summer classes on Tuesday, May 9. The three-story structure provides wireless network connectivity for students toting portable computers equipped with special cards for receiving and transmitting radio signals. Hallway study and docking stations on the second and third floors enable conventional portable computer users to plug into the network.

Each of the 25 classrooms — which range from a 400-seat lecture hall to an 18-person room for seminars — gives professors Internet access and computer projection capabilities, as well as a full menu of multimedia services. In addition, two

videoconferencing rooms — available to faculty, students and staff — offer electronic face-to-face communication, while saving users the costs and inconvenience of traveling to meetings.

"In researching how we would design and equip the building, we examined what other universities have done to bring technological resources into the classroom as an aid in teaching and learning," says Joel Hartman, vice provost for Information Technologies and Resources. "Our high-tech classroom building will set a new standard in terms of state-of-the-art technology, ease of use and maintenance."

Please see CLASSROOM, page 3



Jacque Brund

Victims speak

UCF's Victim Services co-sponsored the Clothesline Project, a display of shirts created by women who are survivors of crime. Left, Wendi Pologruto and Yvonne Ball from Victim Services Center of Orange County help hang shirts decorated by local and UCF women.

Justice may not be blind to gender

Professor Mary Ann Eastep says studies show women receive longer sentences than men for lesser crimes.

One might suspect in this era of liberation that women as well as men are turning to white-collar crime — Internet scams, fraud, embezzlement. Yet, it appears female law-breakers

are stuck in a gender-based ghetto of drug-based crime and economic need, which often leads to prostitution.

"We do see female criminals becoming a little more active in property crimes. Probably due to women having more responsible jobs and greater opportunities to steal in the workplace," says criminal justice and legal studies professor Mary Ann Eastep, who teaches a women in crime course.

Please see CRIME, page 3

Graduation expands to two days

Commencement ceremonies will span two days for the first time when the largest graduation class in UCF history receives diplomas Friday and Saturday, May 5 and 6.

At last count, 3,377 students were expected to graduate during five ceremonies, two on Friday and three on Saturday. The College of Arts and Sciences, with 978 expected graduates, will be split into two ceremonies — the first at 9:30 a.m. Friday and the second, in a ceremony with the College of Engineering and Computer Science, at 1:30 p.m. that day. On Saturday, the College of Health and Public Affairs will hold its commencement ceremony at 8 a.m., the College of Business Administration at 11:30 a.m., and the College of Education at 3 p.m.

Health and Public Affairs is scheduled to have 834 graduates; Business Administration will have 647; Education 593; and Engineering 319. Six students are receiving master's degrees from the School of Optics.

Commencement speakers are Rear Adm. Paul Gaffney for Arts and Sciences; father of "fuzzy logic" Lotfi Zadeh for Arts and Science, Education, and Computer Science; Lincoln College President David Henson for Health and Public Affairs; community advocate Joanie Schirm for Business Administration; and Walt Disney World Resort President Al Weiss for Education.

— David Finnerty

April

Next issue of The UCF Report is May 12 • Deadline is noon, May 3

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Memos

To: Campus community
From: Richard Paradise, Physical Plant
Subject: A & I projects cut-off date

Departments wishing to use 1999-2000 fiscal year funds for A&I projects must have A&I requests turned in to the Physical Plant before April 30. A&I projects normally require bids from outside contractors. This deadline is necessary to properly bid and award these projects and encumber funds before the purchasing deadline (normally June 1).

A&I projects received after April 30 will be considered as 2000-01 projects to be funded from 2000-01 fiscal year funds.

If you have questions or need additional information, call Cheryl Colvin at 823-2471.

To: Faculty
From: Gary Whitehouse, provost
Subject: Exclusive off-campus "Coursepacks" — reminder

Based upon a student inquiry, Janet Balanoff, director for Equal Opportunity and Affirmative Action, completed a study on the impact of exclusive rights for "coursepacks" that have been granted to off-campus sources. The issue concerns students with disabilities and veterans who are negatively impacted by not having the educational materials available on campus.

According to Balanoff's analysis, there is discrimination against a protected class caused by the exclusive rights approach. She recommended that a ruling be made that all materials recommended or required for purchase by students must be made available through the campus outlets as well as others selected by faculty.

Because of this legal requirement, it is essential that all faculty supply one copy of all coursepacks or materials to the UCF Bookstore or computer store, as appropriate, at least two weeks before the start of classes. These agencies will then reproduce the materials and make them available for any student desiring them. This policy has been discussed with the deans of the colleges and approved by them. I appreciate your cooperation in this matter.

To: Provost, vice presidents, deans, directors and chairs
From: William Merck, Administration and Finance
Subject: Certifications forward, travel and processing deadlines

The following restrictions apply to E&G funds only, and not to C&G, auxiliary or local funds.

In recent years, we have been authorized to "certify forward" certain purchases that have not been received or paid by June 30. This permitted those purchases to be paid from the prior year's budget even though they were received in the subsequent fiscal year. We once again expect to be able to use this mechanism for purchases that are not received or paid by June 30. However, there is always the risk that "certified forward" transactions will not be authorized by the state comptroller, and I encourage you to complete all transactions using current year funds well before June 30.

Please note the following critical dates as you plan for remaining expenditures this year:

1. Purchases that require bidding should be submitted to the Purchasing Department no later than May 1. Requisitions for bids received after that date will be returned for processing in the 2000-2001 fiscal year.

2. Purchases that do not require bidding must be processed to the Purchasing Department no later than June 1. Purchase requisitions received after that date, or purchases requiring delivery dates after June 30, will be

returned. There are already some state contract vendors who will be unable to guarantee deliveries by June 30. Please check with the Purchasing Department to determine if a problem of slow delivery may occur and complete paperwork before June 30.

3. We will continue to process internal purchases (Computer Store, Office Supply) and Limited Purchase Orders (LPOs) until June 16. However, you must be sure that adequate funds exist in the account and that payment authorizations and transactions can be completed by June 30.

On a related matter, please be aware that travel must be completed by midnight June 30, in order to be paid from the current year funds. Travel completed after June 30 will automatically be paid from the 2000-2001 budgets.

Please review the accounts under your control and work toward meeting the above deadlines. The Purchasing Department (823-2661) and Finance and Accounting (384-2000) will assist in meeting these deadlines and processing your requests. Please call either office as needed. Your help in meeting these deadlines will be greatly appreciated.

To: All UCF employees
From: Janet Balanoff, Equal Opportunity and Affirmative Action Programs
Subject: Paid educational leave

Applications are now being accepted for the 2000-01 Employee Educational Leave Program (formerly known as Employee Grants-in-Aid Program). The Employee Educational Leave Program supports paid educational leave for education and employee development leading to promotion. The program is one of the State University System's responses to the Florida partnership with the U.S. Office for Civil Rights. Under that partnership, the Florida Board of Regents expressed commitment to the promotion of women and members of ethnic minority groups. In addition, the Affirmative Action Plan of the university identifies job families in which men or women of each race/ethnic group is underrepresented. Finally, the Equity Accountability Act established by the Florida Legislature presents an additional profile of selected underrepresented areas that must be addressed by the university.

The intent of the program is to help employees, particularly women and ethnic minority group members, earn bachelor's, master's or doctorate degrees so they may be eligible for more responsible jobs in their chosen career fields. Applicants whose disciplines or fields address university underrepresentation will be given first priority.

Faculty and staff with at least two years service as of the application deadline will be accorded higher priority than new employees. Faculty, A&P and USPS employees are eligible for up to two semesters of full-time educational leave at full pay (plus a small stipend to USPS employees).

Selection will be made by a screening committee representing faculty, A&P and USPS staff members, assisted by the staff of the EO Office. Ranking of applicants will take into account such factors as degree program or discipline; underrepresentation within the discipline nationally and/or in the UCF job family; academic progress toward the degree; and contribution to UCF workforce representation when the degree is earned.

Announcement of ranking for awards will be made by the university; actual awards are governed by funding appropriations of the Florida Legislature.

Applications are available in EO. Please e-mail bcalton@mail.ucf.edu for a Microsoft Word-format application to be e-mailed in return. For a paper copy, you may also stop by the Office of Equal Opportunity and Affirmative Action Programs, Administration Building, room 330 or call 823-1336.

Give us a piece of your mind

There's a survey on page 8 of this issue of *The UCF Report*. Please fill it out and send it back to us. The fate of the publication is in your hands.

The truth is, our office is trying to figure out the best way to communicate the university's news to the university community and others. Quite frankly, we're not convinced *The UCF Report*, as it is now, is the best way to do that. That said, we need to hear from you.

Of course, not hearing from you also sends a message, I suppose. Nothing speaks louder than apathy.

Then again, if you're interested enough to still be reading this column, I hope it means you're interested enough in the future of *The UCF Report* to respond to the survey. Don't worry about hurting our feelings. We know there are weaknesses in the publication. We know there is a whole bunch of room for improvement. Likewise, we believe it has some strengths.

But it doesn't really matter what we think we know. The point of the survey is, obviously, to find out what you think. Your responses WILL shape what we do next, whether it be increase, decrease, retire or replace *The UCF Report*.

In our efforts to better communicate the university's news, the Office of University Marketing has already launched "Good Morning, UCF" — a link to news and information blurbs and events — on the main UCF Web site. We're also considering a

weekly one-page (front and back) "hot sheet" that would include short news items on one side and classified and calendar listings on the other. At the same time, we might start a quarterly magazine that could act as UCF's flagship publication for faculty, staff, donors and friends of the university. We're also thinking of ways to use our own departmental Web page to spread the word about UCF and the fine things happening here.

And it all starts with the survey. Well, not really. But it sure would help to know what you folks think.

Otherwise, we might just start printing *The UCF Report* on the back of candy wrappers in vending machines and running nothing but memorandums and classified ads. It's your publication. Please let us know if it and we are meeting your needs. And, if not, how we can.

— David Finnerty

From the ivory tower

The UCF Report

The UCF Report is a publication of the Office of University Marketing, Division of University Relations, University of Central Florida, P.O. Box 160090,

Orlando, FL 32816-0090, (407) 823-2504. Publication of announcements and official memoranda about university policy and procedures in *The UCF Report* constitutes official notice to faculty and staff.

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Anthony Felix, graphic designer, photographer
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Susan Loden, senior writer
Jacque Brund, senior photographer
Suzanne Ball, student writer
Paul Wilson, student writer



Jacque Brund

The sound of music

UCF student Leo Lamos practices on his trumpet in between his classes.

Short Takes

Change modem settings by May 5

UCF's access server phone numbers are being consolidated to one phone company, AT&T, and one phone number per modem pool (student and faculty). There are three separate phone numbers now for student dialup access — 275-4200, 513-4200 and 235-4201 — and three for faculty — 275-4220, 513-4220, 235-4220. Beginning 9 a.m. on Friday, May 5, the only access line for students will be 235-4201 and the only line for faculty will be 235-4220. All other lines will be discontinued. Modem settings on personal computers should be adjusted prior to May 5 to reflect the changes. For information, call 823-5117 or e-mail Computer Services at helpdesk@mail.ucf.edu.

A gift idea for your favorite graduate

Looking for that perfect graduation gift for students who work in your office? One of the most valuable and memorable is a membership in the UCF Alumni Association. Members have access to many resources and services that aren't available to other graduates. In addition, the Alumni Association makes it easier for graduates to maintain ties with UCF, classmates and friends. A few of the benefits of membership are career placement and resume assistance, personal and professional networking opportunities with prominent UCF alumni, Alumni Chapter activities, social and sporting events, professional development seminars and discounts, and services. For information or a membership gift form, call 823-5153 or 823-5149.

Fun camp for kids

The Creative School for Children is sponsoring two recreational summer day camps. The Primary Camp is for children completing kindergarten through third grade. The Junior Camp is for those completing fourth and fifth grade. The camps are June 19-July 28, and may be contracted in one-week segments with choices of two or more days. The camps will include arts and crafts, field and table games, visitors, drama, field trips, cookouts, movies and pizza parties. Enrollment is on a first-come, first-served basis. For information, call Dolores Burghard at 823-2726.

Futurist to lecture at UCF on May 1

Francis Fukuyama, author of "Trust" and "The End of History and the Last Man," will give a talk titled "The Great Disruption," on Monday, May 1, 9-10:30 a.m. at the Student Union Pegasus Ballroom. He will discuss the social and political implications to an information society, offering his views on the future of society and social virtues, and how those virtues will determine whether a nation prevails in the new global economy. The event is free and open to the public. For information, call 275-4397.



Jacque Brund

High wireless act

President John Hitt tries out one of the wireless laptop computers available for loan in the Library for students and staff. Hitt is joined by UCF student Alba Ensign on the third floor of the Library in front of the stained-glass window "Genesis."

CLASSROOM, continued from page 1

The very design of the building addresses the need to routinely upgrade equipment. The most sophisticated computer components are clustered in secured "techways" on each floor, which provide easy access for repair or replacement.

Further, each classroom gives individual professors control over media best suited to their instructional needs and doubles as a resource for students in expanding their technology and presentation skills. From a color-video touch panel control system in the front of each classroom, professors and students can operate a ceiling-mounted video/data projector, a high-resolution document camera, networked computer with a CD player and a video cassette deck. The touch panel also controls lighting, audio and projection screens in each room.

In addition to the classrooms, two of which serve as distance learning origination rooms with two-way audio and video, the building houses a student multi-media laboratory with 100 stations, a faculty multimedia center and an anatomy laboratory. The Office of Instructional Resources, the Faculty Center for Teaching and Learning and the Department of Hospitality Management — soon to

be raised to school status — also are located in the building.

UCF was recognized for leadership in technology-rich means of learning in March when it won the 1999 Excellence in Distance Learning Programming Award in Higher Education. The award, conferred by the United States Distance Learning Association, was presented largely for the scope and quality of UCF's wide deployment of Web-based instruction, which enables students either to complete courses without setting foot on campus or to minimize classroom meetings by fulfilling part of the course requirements online.

The university also serves thousands of students in courses where the Web is used to enrich instruction in traditional classroom settings. "The high-tech classroom building provides a modern environment for UCF students to learn — whether via the Web or in technology-enhanced face-to-face class meetings," Hartman notes.

The building was designed by SchenkelSchultz. The management contractor is Beers Construction Co.

— Dean McFall

CRIME, continued from page 1

"However," she adds, "studies suggest that poverty causes women to become involved with crimes. Most female crimes are drug-related.

Women who are poor and disadvantaged — throw in, perhaps, minority status — are more likely to be arrested and prosecuted. It's the drug-using prostitute who is in jail, not the computer whiz kid. Women are more likely than men to be incarcerated for a first-time drug offense."

Eastep says there are theories to explain the reasons for that. For instance, society is pumping dollars into prisons for women and taxpayers want those prisons filled. And, since crimes committed by women are typically not as serious as crimes committed by men, women are more likely to get a longer sentence for a less-serious crime. Another theory is women who usually have low-level, high-risk jobs in the drug underworld are unlikely to be able to offer prosecutors information that could save them from prison sentences. "They don't even know the higher-ups, so they have no bargaining chips," Eastep reasons.

Women are rarely pegged as violent criminals. If they kill, the victim is likely to be a spouse or lover, whom they've poisoned, Eastep notes. The slaying is likely to be in response to their own

victimization. Even when women accompany men on serious crime sprees, they are usually in the role of a supportive player, living a traditional, gender-based role.

When comparing the treatment of young girl and boy runaways, Eastep says girls are more likely to be arrested. "There's a connection between victimization of the girls [that causes them to flee from home] and later criminalization of them. A labeling process kicks in. On the streets, they encounter unsavory characters. They internalize feelings of victimization and begin to think, 'What I'm best suited for is using my body and being a victim' ... Once you get a criminal record, it's very difficult to get a job and to break the cycle."

Eastep is disturbed by the trend to "criminalize behavior, rather than to help and do something positive to change it."

When it comes to prostitution, she points out, "It takes two to do the crime, but men rarely are prosecuted. Prostitution is done out of financial need. It shows how much poverty has become feminized. I think we need to intervene medically and put more emphasis on drug-use treatment and prevention. We are too quick to lock up drug-using women."

— Susan Loden

A journey back to ancient



UCF News Bureau director Jerry Klein traveled to the remote location of the ancient Maya city Caracol, where professors Arlen and Diane Chase have been directing research since 1983. Each spring the Chases and anthropology students spend almost two months at the jungle camp. Klein and videographer Bob Dzambo were there several days this spring.

UCF News Bureau director Jerry Klein traveled to Caracol, Belize, last month, to document the work accomplished by anthropology professors Arlen and Diane Chase over the last eight years. The Chases began work on the site in the mid-1980s.

Anthropologists Arlen and Diane Chase take a rare break from work at one of the ancient residential areas they have uncovered. In a few months, the Chases will present their findings from a new burial site they recently uncovered in which pottery was found intact.



Deep in the jungle of Belize, the ancient city of Caracol is not a *nice* place.

It is fascinating, mysterious, beautiful, grueling, perhaps even inspiring — but it is not *nice*.

You first realize you are not in Kansas, or any civilized place, when you spend hours in a white-knuckle van ride, rushing to get to camp before dark, hoping rain does not make the last 30 miles of dirt road impassable. The salsa/calypso music on the van's compact disc player mimics a soundtrack of a Central American travelogue, while the views outside transits from a '60s-looking airport and city, to sparsely settled grasslands that could be south Florida until mountains appear through the mist.

Halfway to Caracol, you stop for water at the town of San Ignacio, crowded with small shops, narrow streets and featuring signs warning of iguana crossings near the central square. A short distance out of town, the road turns to dirt for the last 52 miles; and for the last 30 miles it's a two-wheel trek through dense growth. Fortunately, late in the day there is no on-coming traffic. Otherwise, someone would end up in the weeds. The landscape rises and shifts to pine forest, then jungle.

Then comes the first glimpse through the giant trees and vines of Caracol's ruins — the central pyramid, 150-feet high, steps running bottom to top, massive walls looming through the gathering dusk. It vanishes just as suddenly behind more trees as the van wends its way the last few hundred yards to camp. The royal pyramid, once the epicenter of a city, is a primal memory as you take in the thatched-roofed huts, thatched shower stalls and thatched-walled outhouses.

Home before dark.

You are handed a machete.

"Take this with you to the outhouse," you are instructed. "Slice snakes and scorpions, swat spiders and anything else that comes at you." Most people avoid the outhouses after dark, you learn later. Critters are more aggressive at night.

Below, the more than 150-foot pyramid, Caana, is the largest structure in Caracol. Before Arlen and Diane Chase began work 15 years ago, the pyramid was completely overgrown by the rain forest.



Above, working alongside of Jerry Klein, UCF videographer Bob Dzambo took broadcast-quality video of the sites worked on by the Chases and UCF students. The video and photographs taken by Klein will be used to fulfill numerous media requests and for UCF media.



Camp life has settled into a routine for the student archeologists and local workers who have been digging at the site for several weeks. After supper, there is a picnic-like affair in an unscreened dining hall smelling of sharp seasoning and mosquito repellent; there is lab work in one of the few buildings with lights powered by a generator.

The generator goes off at 10, you are told, so you might want to get settled in the hammock, under the netting, before that. Good advice if you are not used to hammock sleeping. Once the generator is off, it is really, really dark. Getting into a hammock, slung between supporting posts of a room normally used for group meetings, takes some practice. It is easier the second night, when you have had a chance to figure it out in the light. And once you get the hang of it, it is rather comfortable. When the generator is off, you become very aware of the chirping, squeaking and murmuring of insects. Twin-engine mosquitoes buzz by outside the netting. Occasional mutterings come from the workers' barracks — Spanish that is not quite Spanish, that might even recall the Maya language that once echoed off these stone walls.

You lie in the dark, considering the past. A few hundred feet away is a building that was used continuously for over 1,000 years as part of an astronomical observatory, keeping track of the solstices and moon risings. A few hundred feet in another direction, royalty once lived atop a pyramid, isolated from their people by 99 18-inch-high steps. From the top of their home they could look out for miles at cultivated terraces, stone and wood houses, roads and temples. Once, 150,000 people lived within a few miles of this isolated spot, cultivating crops, building and rebuilding houses, birthing new generations, burying loved ones, venerating their gods, fighting their neighbors.

You lie in the dark considering your visit. You do not know you will soon crawl into a chamber under a house, where a family buried several generations of ancestors, a fascinating way of documenting your ties to the land.

You will make the grueling climb to the top of the pyramid, standing where kings once trod, and look out over the beautiful sea of greens stretching to the distant Maya mountains.

You will stand next to reservoirs still holding rain water and understand the mystery of how they supplied water to hundreds of farms and homes in an area with no ground water for miles.

You will watch as archeologists uncover a burial chamber under the ruin of a dwelling, and for the first time in 1,500 years, sunlight will strike three pieces of pottery placed there in homage to a family's revered ancestors.

There will come a moment of inspiration when you realize every stone and hill you walk over was once part of a living city.

You lie in the dark considering all this. Then there is a cry from one of the students' huts where a man is stung on the neck by a scorpion. And a howler monkey shatters the night with an inhaled roar that lets you know this is his territory.

It is, after all, not a nice place.

— Jerry Klein



Tourists climb the 99 steps to the top of the pyramid Caana. The government of Belize has now created a tourist center at Caracol. Some 10,000 to 15,000 tourists visit the ancient city every year.



UCF graduate Amy Morris and Elyse Chase sort through some of the pottery shards found during the day's dig.



Photos by Jerry Klein and Bob Dzambo

Thatched-roof huts are home to the UCF professors and students during their stay in Caracol. Two or three students share a hut and sleep in hammocks in an attempt to avoid scorpions.

Students dig for evidence in mock crime

Anthropology professor Tosha Dupras created a fake crime scene on campus to give students valuable, hands-on experience in forensics.

Once upon a time ... for a change, two little pigs weren't turned into pork chops. Instead, they were snatched from that fate by assistant anthropology professor Tosha Dupras to become the focal point of her forensic anthropology class.

Dupras — who hones her skills in ancient Egyptian cemeteries — loves a good mystery and sometimes helps police unlock secrets held in the remains of homicide victims. From her fertile mind grew a complex mystery for 26 of her students to solve through clues they received over the Internet, classroom instruction and an elaborate "crime scene" excavation.

"It's an incredible amount of work," Dupras says of her course, which is split between Web work and classroom interaction. "This was always something in the back of my mind that I wanted to do. It gives students a hands-on element to the course that they wouldn't get otherwise."

To set the stage, Dupras selected two frozen "victims" from a local slaughter house. She created their identities and histories: Holly Gertrude Schwein and Melicent Puaka, young central Florida women, who, over two weeks in September 1999, disappeared from separate libraries where they worked. Each made the fatal mistake of helping a Ted Bundy-style serial killer carry a load of books to his car and were never seen alive again. A third victim escaped from the killer and gave police a description of the killer. Dupras outfitted the pigs in thrift shop finery, including pearls, powder-blue stiletto heels and a blonde wig. She noted that one victim had a tattoo — US Grade A — on her buttock. Dupras buried the pigs in shallow graves in the UCF Arboretum.

As time took its toll on the victims, Dupras returned again and again to the scene to document the evolution of the graves as the bodies decayed and animals scattered evidence — bones, fabric scraps and shoes. Dupras, a Canadian, saw for the first time the accelerated impact Florida's heat and humidity have on decomposing remains.

Meanwhile, the killer, under the code name of Muert, and lead detective Clueseau, began communicating on the Internet. Dupras' students



Jacque Brund

Students sift through layers of dirt taken from the grave sites and placed in a suspended screen as they look for pieces of evidence from the scene.

accessed the postings and a series of photos of the scene to crack the case and locate the graves. During the same period, students learned what anthropologists need to know about the human skeleton, along with how to work a crime scene or archeological site to preserve, log and explain findings.

"It's nice to be applying what we've been learning. We've learned every single bone of the body and all of their features."

Fourteen weeks into the investigation, media swarmed and UCF police observed what appeared to be the site of the most horrific crime ever to hit campus. Within the area roped off with crime scene tape, Dupras' team of investigators carefully excavated four possible grave sites and fielded questions.

"They [students] braved the palmettos ... and did a very good job surveying the area. I tried to let the students decide where to dig," Dupras says. "You can't get this out of a textbook."



Jacque Brund

Left, anthropology professor Tosha Dupras examines a piece of bone a student has found during their innovative class project.



Jacque Brund

Students go through the painstaking procedures for uncovering a grave site of a crime scene in their mock murder project.

Her students agree.

"It's nice to be applying what we've been learning. We've learned every single bone of the body and all of their features. We've had three very hard tests," says senior Peter Ferdinando. "One of the biggest problems with anthropology on this level, you sit in class and talk about it, but you never get to participate. We're seeing what really happens out here."

"It's like a puzzle," adds forensic science major Cathy Cothram. "You put the pieces together and good comes out of it if you help find the accused."

The project impressed College of Arts and Sciences Dean Kathryn Seidel.

"You can only learn so much from books. This is the real thing and gives them [students] a lot of experience in law enforcement and forensic anthropology," she says, then praises Dupras and her peers. "The professors at UCF are the new generation. They are no longer in tweeds. They are in the field with their sleeves rolled up, helping students discover knowledge."

— Susan Loden

Caught in the act



Photos: Jacque Brund

UCF student-athletes visited the Children's Cancer Ward of Florida Hospital South in conjunction with the Student Athlete Advisory Committee. Shown are, left to right, UCF students Mary Shofner, Zach Sutton, Jason Graham, Shelly Driggers, Becca Saldana, Piper Morgan, Brian Freeland and Mike Hulsman along with the youngsters.



Left to right, Chief Richard Turkiewicz, director for the Police Department, was on hand for the presentation of the department's annual awards to Officer Anthony Chronister, Officer of the Year, Cindy Elavsky, Student of the Year, David Smith, Student Escort Patroller of the Year, Helga Alvarado, Administrative Assistant of the Year, and Chininia Dean, Employee of the Year. Far right, Human Resources director Mark Roberts was also on hand.

Name: Bunnie McPeck

Department: Division of Continuing Education

Title: Administrative assistant

Job description: Coordinates various aspects of non-credit programs affiliated with the College of Business Administration and College of Health and Public Affairs, including fee collection, on-site registration and promotions of programs (brochures, mailings, etc.).

Background: Before coming to UCF, worked at a real estate training academy. Prior to that, she managed the word processing program at Wright University in Dayton, Ohio.

Length of Service: 10 years

Hobbies: Walks two miles a day, loves to read, cook and bake. She and her husband are members of Early Irons, a local street rod association, and own a 1931 Dodge roadster.

Quote: "I really like UCF. The continual growth is invigorating, and it's been a great experience to see UCF change and evolve. I'm happy to be a part of a large growing concern: higher education. This department functions as a real team. With the partnership between the other colleges and us, it's a good feeling to see the programs succeed. Now, when someone mentions UCF, people have heard of it and know what you're talking about."

— Suzanne Ball



Jacque Brund

Employee of the month

Welcome

Karen Cox — senior fiscal assistant, Arena Ticket Office; Jamie Honnaker — systems programmer, Institute for Simulation and Training; John Mullen — custodial worker, Arena; Alanna Paris — office assistant, Library Administration; Julie Pfitzinger — engineering coordinator, College of Business; Bill Phillips — instructional design assistant, Course Development and Web Services; Timothy Ryan — senior clerk, Library; Susan West — visiting coordinator, College of Education's Arts for a Complete Education Program.

Kudos

Lokenath Debnath, professor of mathematics and mechanical, materials and aerospace engineering, will deliver the keynote address on Sir James Lighthill and Modern Fluid Mechanics at the Third International Conference on Advances in Fluid Mechanics in Montreal on May 24-26. Debnath will also give an invited lecture on nonlinear evolution equations at the conference. He has also lectured at the International Conference on Mathematics and the 21st Century in Cairo in January. About 250 mathematicians from many different countries participated in the Cairo Conference. Debnath also published a book, "Nonlinear Instability, Chaos and Turbulence."

Ke Francis, art professor, has been appointed chair of the Art Department, effective this August. He has been director of Flying Horse Editions and funded Hoopsnake Press, a printmaking studio devoted to the publication of fine prints and artists' books. A noted sculptor, Francis has served as a United States Information Agency lecturer to Germany and an Haplet-Galet International sculpture instructor to Belgium.

Moshe Pelli, director and professor of Judaic Studies, has been selected a Fellow of the Mendelssohn Institut für europaisch-jüdische Studien at the University of Potsdam in Germany. He also published two papers: "These are the Fables of Hame'sef: The Way of the Modern Fable at the Early Hebrew Haskalah" in *Hebrew Studies* and "The Revival of Hebrew began in Haskalah: 'Hame'asef', First Hebrew Periodical, as a Vehicle for the Rejuvenation of the Language" in *Leshonenu La'am*.

Tom O'Neal, associate director of the School of Optics/Center for Research and Education in Optics and Lasers, was recently named director for Sponsored Research.

USPS Loco's award winners named

The results of the USPS Loco's Employee/Dependent Scholarship Awards Fund are complete. This year, more applicants applied since the program began with 20 applying for the Book Award and three for the Employee Tuition Award. Funding for these awards was from Staff Council fund raisers, private donations and the sponsorship from Loco's.

If anyone would like to help fund this program, they can contact a staff council member or contribute money by payroll deduction from the Credit Union. Loco's will contribute 15 percent of faculty and staff total restaurant bill to the Staff Council Scholarship Fund.

Winners of the Employee Tuition Awards are Carol Moon, Library Reference Department and Kathye Strickland, Civil and Environmental Engineering. Book Awards went to Angelika Cannall, Alice Cannon, Betty Conklin, Gloria Cotto, Donna Danzis, Francina DuBose, Earnestine Gould, Dawn Hough, Angela Nichols, Judy Pardo, Kim Small and Victoria Warner.

THE UCF REPORT: READER SURVEY

Please return this form to: The UCF Report, University Relations, Administration Building room 338, no later than Friday, May 12. Thank you for your participation.

1. How often do you read The UCF Report? (Check only one)

- ☐ I read every issue.
☐ I read some of the issues but not all of them.
☐ I never read The UCF Report. (Please skip ahead to Question No. 4)

2. How do you usually read The UCF Report? (Check only one)

- ☐ I usually read every article.
☐ I usually look at the headlines to determine what I read.
☐ I usually skim the issue to see if there are any items of particular interest to me.
☐ I usually look at the pictures and read the caption beneath them.

3. What are the primary reasons you read The UCF Report? (Check all that apply)

- ☐ Out of habit.
☐ The event calendar.
☐ The classified ads.
☐ To see which people are featured in the issue.
☐ To stay informed about what is happening at UCF.
☐ The feature stories.
☐ Other _____

Please indicate whether you agree or disagree with the following questions: (1=strongly agree, 2=agree, 3=neither agree nor disagree, 4=disagree and 5=strongly disagree.)

4. I would rather read The UCF Report on the Web than in print.

1 2 3 4 5

5. News stories are more important to me than feature stories.

1 2 3 4 5

6. If The UCF Report stopped publishing I wouldn't miss it.

1 2 3 4 5

7. The UCF Report should have more pictures with captions and fewer articles.

1 2 3 4 5

If you were editor of The UCF Report, would you make the following changes?

8. Replace The UCF Report with a quarterly magazine.

Yes No

9. Publish a weekly "hot sheet" that contains more news and fewer feature articles.

Yes No

10. Put longer articles on the Web and shorter versions in the printed UCF Report.

Yes No

For classification purposes only (please circle):

Male Female

Faculty Staff

Age: 35 or under 36-45 Over 45

CALENDAR

April

29

Sports: Baseball vs. Troy State, 4 p.m. 823-1000

30

Sports: Baseball vs. Troy State, 2 p.m. 823-1000

May

1

Art (Library exhibits through May): "Beyond Horizon," by Karen Nyuyen; "Hospitality 1 Management," by Abel Pizam and Ady Milman; "Philippines: Art and Culture," by Ven Basco; "Essence of India," by Uday Nair; "Book Preservation/Conservation," by Carole Hinshaw; "Communication Experience," by Milan Meeske.

3

Conference (through May 5): School of Accounting annual conference, Business Administration. 823-5124

Sports: Baseball vs. Mercer, 4 p.m. 823-1000

5

Commencement: College of Art and Sciences, 9:30 a.m.; Colleges of Arts and Sciences and Engineering and Computer Science, 1:30 p.m.

6

Commencement: College Health and Public Affairs, 8 a.m.; College of Business Administration, 11:30 a.m.; College of Education, 3 p.m.

Sports: Baseball vs. Mercer, 2 p.m. 823-1000

9

Workshop: Process Mapping, sponsored by the Center for Quality, 9 a.m.-noon. 275-4330 or quality@mail.ucf.edu

April-May

CLASSIFIED

For Sale

1993 Ford Mustang, kelly green, 2 door hatchback, sunroof, cassette, automatic, cruise control, 4 cyl. 55,000 miles, one owner, clean, \$5,500. 332-8056.

Fresh eggs. 823-6134.

Furniture, queen size platform bed, white, with mattress and six drawer dresser, \$150; glass top dinette with six chairs, \$75; upholstered rocker, beige, \$30. 366-6150.

Furniture, couch and chair, \$100; cocktail and 2 end tables, \$30; triple dresser, all wood, \$100; sewing machine table, \$40; microwave stand, \$30; king-size waterbed, \$100. Must sell, moving out of town. 532-2702.

GMC 1999 Jimmy, low miles, lots of options. \$23,700 or take over lease for less than 2 years at \$350 per month. 977-7700.

Home, west side near Rosemont, approx. 1,650 sq. ft. 3/2, split plan, LR, DR, FR, fireplace, 2 car garage, inside just painted, new carpet and linoleum. Must sell, moving out of town. \$94,900. 532-2702.

1995 Honda Civic EX, 2 door, white, loaded, 60,000 miles, clean. Pay-off balance, \$9,600. 332-8056.

Honda Accord, 1994, 4 door, 5 speed, excellent condition, 82K miles, power everything, leather interior, sunroof, \$8,600 obo. Must sell. 823-6153.

Motor Home, 1995 Southwind, 33 ft., 15,000 miles, excellent condition, fully loaded. 366-3790.

Saturn SL2, 1998, excellent condition, automatic, all power, cruise, tilt wheel, tinted windows, still under warranty, 28,000 miles. Must sell, moving out of town, \$12,500 obo. 532-2702.

Western digital hard drive, 8.4 GB, never used, in retail box. 658-8322.

Wanted

Duplex, 2/2 with fenced yard, large storage space, UCF area. \$750 negotiable. 977-1591.

Vacation chalet in Little Switzerland, N.C. Glass, wood and stone rental on top of a 4,000-ft. mountain near Blue Ridge Parkway and Mt. Mitchell. Great residential location in nature, walk to restaurants and shops. Near waterfalls, hiking, golf, art studios, gem mining, horseback riding, Asheville's Biltmore, Linville Falls, Grandfather Mountain. See photos. \$575 week. 678-9383

Ballot to Spotlight Employee of the Month

I nominate: (name) _____
(campus address) _____ to be UCF Employee of the Month.
(Nominee must have been a USPS employee at least two years.) Any employee, including faculty and A&P, may nominate a candidate on the basis of job performance, dependability, attitude, etc.
A name submitted remains in the pool of eligible candidates for one year.
Signed: (name) _____ (campus address, phone) _____
return to Human Resources,
University Tech Center, 12565 Research Parkway, Suite 360, Research Park,
EOM. USPS Council — Web: <http://pegasus.cc.ucf.edu/~uspstaf/>
(Mark envelope "confidential.")